

**Orrville Community Chorus  
2019 Rehearsal and Performance Schedule**

**[www.orrvillecommunitychorus.org](http://www.orrvillecommunitychorus.org)**

Persons ages high school through adult are welcome to sing with the Chorus. There are no auditions, but it is requested that new members have previous experience singing choral music.

**Questions or to order a score.**

**Email: [info@orrvillecommunitychorus.org](mailto:info@orrvillecommunitychorus.org)**

**Performance Location**

Central Christian School  
3970 Kidron Road  
Kidron, OH 44636

**REHEARSALS**

Sunday, November 3  
Sunday, November 10  
Sunday, November 17  
Sunday, November 24  
Sunday, December 1

1:50 p.m. – 3:30 p.m.

All rehearsals will be at Central Christian School in Kidron.

**Chorus members are asked to allow time to sign in and  
be in place by 1:50 p.m. for announcements.**

**PLEASE BE PROMPT AND PLAN TO ATTEND EACH REHEARSAL**

**DRESS REHEARSAL**

Saturday, December 7  
Chorus & Orchestra      8:45 a.m. – 11:30 a.m.  
Orchestra                      9:00 a.m. – 1:00 p.m.

**PERFORMANCE**

Sunday, December 8  
Warm-up                      3:45 p.m.  
Performance                7:00 p.m.

## **Performance Day Information** **2019**

### **Meal – Sunday, December 8**

There will be a meal after the warm-up.  
Please take the food to the cafeteria PRIOR to the rehearsal.

**Soprano:** Sandwiches  
Turkey, ham, trail bologna  
Ham/chicken/tuna/egg salad, etc.

**Alto:** Finger Foods, Salads  
Veggie trays/dip, deviled eggs, cheese/crackers  
Cheese balls, Jello or vegetable salad, etc.

**Tenor/Bass:** Desserts  
Fruit, cookies, brownies, pie, cake, etc.

Drinks, chips, plates, cups, and silverware will be provided.

### **Performance Attire:**

Women: White blouse and black skirt or slacks.  
Skirts must be long enough to cover the knees when sitting.  
Please, no white socks.

Men: White shirt, dark tie, and black pants.

Please keep water containers as discrete as possible. Those with a straw are preferable

### **NO PERFUME OR COLOGNE DURING REHEARSALS AND PERFORMANCE**

### **Parking**

Chorus members are asked to park behind the school the evening of performance.

**We are singing to the glory of the Lord.  
Let your spirit and face reflect His glory during the performance.**

**Chorus Pieces**  
**2019**

- #4 And the Glory of the Lord
- #7 And He Shall Purify
- #9 O Thou That Tellest Good Tidings to Zion
- #12 For Unto Us a Child Is Born
- #17 Glory to God
- #21 His Yoke Is Easy, And His Burthen Is Light
- #22 Behold The Lamb of God
- #24 Surely He Hath Borne Our Grievs
- #25 And With His Stripes We Are Healed
- #26 All We Like Sheep Have Gone Astray
- #28. He Trusted in God That He Would Deliver Him
- #33 Lift Up Your Heads
- #44 Hallelujah!
- #46 Since By Man Came Death
- #51 But Thanks Be To God
- #53 Worthy Is The Lamb  
Amen

## **2019 Rehearsal Schedule for Messiah Choruses - (subject to revision)**

Week 1: November 3, 2019

1. O Thou That Tellest (#9)
2. And He Shall Purify (#7)
3. And the Glory of the Lord (#4)
4. Behold the Lamb of God (#22)
5. He Trusted in God (#27)

Week 2: November 10, 2019

1. For Unto Us a Child is Born (#12)
2. But Thanks Be to God (#51)
3. All We Like Sheep (#26)
4. Surely (#24)
5. Amen (#53 Letter F)
6. Glory to God (#17)
7. He Trusted in God (#27) REVIEW

Week 3: November 17, 2019

1. Since by Man Came Death (#46)
2. Lift Up Your Heads (#33)
3. His Yoke is Easy (#21)
4. And With His Stripes (#25)
5. Worthy is the Lamb with Amen section (#53)
6. Hallelujah (#44)
7. For Unto Us a Child is Born (#12) (REVIEW)

Week 4: November 24, 2019

1. He Trusted in God (#27) REVIEW
2. O Thou That Tellest (#9) REVIEW
3. And He Shall Purify (#7) REVIEW
4. Behold the Lamb of God (#22) REVIEW
5. His Yoke is Easy (#21) REVIEW
6. All We Like Sheep (#26) REVIEW
7. And the Glory of the Lord (#4) REVIEW
8. Since By Man Came Death (#46) REVIEW

Week 5: December 1, 2019

1. Lift Up Your Heads (#33) REVIEW
2. Surely (#24) REVIEW
3. And With His Stripes (#25) REVIEW
4. For Unto Us a Child is Born (#12) REVIEW
5. But Thanks Be to God (#51) REVIEW
6. Glory to God (#17) REVIEW
7. Hallelujah (#44) REVIEW
8. Worthy Is The Lamb/Amen (#53) REVIEW

## Stand – Sit Instructions 2019

The chorus will be cued to stand and sit as indicated below. Paper clip your score to turn directly to the next chorus. Please do not follow along with the soloists. The page turns are noisy and distracting.

#4	<b>STAND</b>	And the Glory of the Lord	<b>SIT</b>
#7	<b>STAND</b>	And He Shall Purify	<b>SIT</b>
#9	<b>STAND 5 bars before H:</b>	O thou That Tellest	<b>SIT</b>
#12	<b>STAND</b>	For Unto Us a Child is Born	<b>SIT</b>
#16	<b>STAND</b>	Soprano: And Suddenly There Was With the Angel	<b>SIT</b>
#17		Glory to God	
#21	<b>STAND</b>	His Yoke Is Easy, and His Burthen Is Light	<b>SIT</b>
<b>Intermission:</b>		Joy to the World Verse 1 and “He rules the world...” O Come All Ye Faithful Verse 1 and “Sing choirs of angels” Silent Night Verse 1 and “Son of God, love’s pure light...”	
#22	<b>STAND</b>	Behold the Lamb of God	<b>SIT</b>
#24		Surely He Hath Born Our Griefs	
#25		And With His Stripes We Are Healed	
#26		All We Like Sheep	
#28	<b>STAND</b>	He Trusted in God That He Would Deliver Him	<b>SIT</b>
#33	<b>STAND</b>	Lift Up Your Heads	<b>SIT</b>
#44	<b>STAND</b>	Hallelujah Chorus	<b>SIT</b>
#46	<b>STAND</b>	Since By Man Came Death	<b>SIT</b>
#50	<b>STAND</b>	Downbeat of O Death, Where is thy Sting (alto/tenor duet)	
#51		But Thanks Be To God	<b>SIT</b>
#53	<b>STAND</b>	Worthy Is The Lamb/Amen	<b>SIT</b>

## **2019 Letter to the Chorus from the OCC Board**

Thank you for your dedication to the Orrville Community Chorus! We are glad you have chosen to sing with us this year. Your enthusiastic commitment to our rehearsals and performance of Handel's "Messiah" demonstrates the importance of this masterpiece in your life.

Orrville Community Chorus, Inc. operates on an annual budget of more than \$11,000 to present Handel's "Messiah". Major expenses include venue rental, riser rental, printing costs, and musicians' fees.

OCC also sponsors the Victor Gerber Memorial Music Scholarship, which is awarded to outstanding Wayne County high school seniors who are actively involved in music and plan to continue their music involvement in college. The 2019 recipient was Savannah Johns, a graduate of Orrville High School. She was awarded a \$1000 scholarship. The number of scholarships awarded annually is determined by funds available and applicant merit. As of 2019, OCC has awarded \$35,000 in scholarships since 2003.

Beginning in 2019 it is necessary to establish a dues requirement for all chorus members. The dues will be \$25 for adults and \$15 for students. The dues are separate from donations. If you have any questions, please email the address provided on the Chorus page.

In addition to your vocal support and dues, donations are always welcome to assist the chorus in meeting the expenses of our annual performance and scholarship awards. Orrville Community Chorus, Inc. is a non-profit charitable corporation, so donations are tax deductible. A Board member will be available at the sign in table at every rehearsal to accept dues and donations. A receipt for donations will be provided to each identified donor. Chorus members and others who donate at least \$25 no later than the November 24<sup>h</sup> rehearsal will have their names listed in the program unless anonymity is requested. In addition, each donor of \$100 or more will receive two passes to the December 8, 2019 performance.

We thank you for your devotion to the Orrville Community Chorus and look forward to performing Handel's "Messiah" with you this Christmas season!

Orrville Community Chorus, Inc.  
Board of Trustees

John Calame, President  
Jerald Hostetler, Vice-President/Treasurer  
Karen Shank, Secretary  
Amy Doerfler  
Marsha Rufener  
Jeff Ryan